

Session I: June 21 – July 9 (no camp July 5)

THE HAIR STORY – Exploring Diversity Through Hair

Hair is vitally personal to children. They weep vigorously when it is cut for the first time; no matter how it grows, bushy, straight or curly, they feel they are being shorn of a part of their personality. ~ Charles Chaplin

Beyond Borders investigates the unexpected and complex topic of hair. We use it as a lens to explore diversity - culture, history, gender, creativity, age, and beauty. Throughout human history, hair has been used as both an indicator of group solidarity and individual expression. Campers expand their perceptions and learn skills to communicate appreciation and understanding around where differences end and connections begin. Students document and celebrate the discovery process through art-based projects, including photography, movie-making, song, storytelling, and performance.

Session II: July 12 – July 30

MAZES and MINOTAURS

Beyond Borders sets off on a fantastic adventure to mythological Greece, where Prince Theseus begins a harrowing journey across the Aegean Sea to battle a Minotaur that has brought great heartache to the people of Athens.

Campers will explore the story's themes, making them relevant to their own lives. How are we heroic in our everyday lives? What are the Minotaurs, or obstacles, in our own lives? Do we see mazes today? What purpose(s) do they serve? How do they affect our sense of self and others?

In Art, campers will design mazes and create menacing, three-foot high papier-mâché Minotaurs. While Drama will explore character development, setting, and story structure, performing and reworking scenes from this famous tale. In the Technology, characters will come to life through use of animation and video.



Program Details

There are two 3-week sessions (each camp week is 5 days) 9:00 a.m. to 3:00 p.m. daily. Tuition is \$900 per session, including lunch and materials.

Financial Assistance

Financial assistance is available. Families requesting assistance should fill out the supplementary form on our website.

If you have any questions regarding Financial Assistance, please contact us at beyondborders@mcds.org or 415-927-5930.



Kid Chow Lunches

Beyond Borders is proud to include Kid Chow, the Bay Area's premier kids' lunch caterer. Kid Chow provides delicious, nutritious, hot lunches along with summer's bountiful fruits, veggies and sensible treats. Each camper automatically receives a lunch as part of tuition.

Aftercare

Aftercare is available until 5:00 p.m.* at a rate of \$10/hour.

Bus Service

Beyond Borders offers bus service with 9:00 a.m. arrival and 3:00 p.m. departure. Please see the routes chart below. Bus Service costs: Round Trip: \$110 per week / One Way: \$75 per week.

* A 5:00 p.m. bus to San Rafael may be available based on enrollment.

Route	Stop	Time
Marin	Bahia Vista School	AM, 3PM, and 5PM*
San Francisco	Marin City / Masonic & Frederick / 21st & Lake / Clay & Broderick	AM and 3PM

How to Apply

Participation is by application in order to ensure a diverse group of participants from schools throughout Marin and San Francisco. This diversity is a hallmark of the Beyond Borders program and a part of its mission.

Please visit the website www.mcds.org/beyondborders for more information and to download an application.

Applications are due by March 15, 2010. We will notify participants of acceptance as quickly as we can.



Summer 2010

Growing Tomorrow's Leaders.

Marin Country Day School
5221 Paradise Drive
Corte Madera, CA 94925

Phone: 415.927-5930

Website: www.mcds.org/beyondborders

E-mail: beyondborders@mcds.org



Beyond Borders is a summer enrichment program that draws on the transformative power of community to create compassionate global citizens.

Fourth through sixth graders from the San Francisco Bay Area deepen their cross-cultural understanding through service learning, visual arts, technology, theater, music, and the art of storytelling. Through experiential learning and creative collaboration, Beyond Borders fosters a sense of universal awareness and respect for all.

Beyond Borders Mission Statement

Beyond Borders brings together youth of different backgrounds to:

- ◆ Develop a deeper understanding and acceptance of themselves and others
- ◆ Nurture in them a sense of personal and social responsibility, and
- ◆ Inspire them to work toward equity and justice in their communities

Beyond Borders is unique among Bay Area enrichment programs in its focus on the "global village," breaking down stereotypes and fostering respect, collaboration and creativity. The program is subsidized to ensure broad-based access.

Day-to-Day Experience

Each day, students are involved in a storytelling experience through:

- ◆ Written, oral, and/or visual presentations
- ◆ Theater, visual arts, and technology workshops
- ◆ Community Music Time
- ◆ Personal development/team-building activities

Service learning field trips provide a chance to share storytelling skills, perform for a variety of audiences, and gather content for students' projects. Each three-week session focuses one of two overriding themes:

Session One: **THE HAIR STORY** –

Exploring Diversity Through Hair

Session Two: **MAZES and MINOTAURS**

Over the years, a favorite aspect of Beyond Borders program has been the development of individual shrines for personal expression. This year the shrines will be crafted using various tactile materials such as papier-mâché.

Students are grouped in "tribes" of no more than 20 students. The tribe forms a home base for the students. A teacher and two support counselors will lead each tribe.

The camp culminates with a potluck event. This celebratory gathering is an evening of shared art, music and food for the campers, their families and friends, and the Beyond Borders staff. This year, there will be one potluck at the end of the second session. The students from Session One who are not returning to Session Two are encouraged to attend. Session One and Session Two students will develop a small repertoire of songs to share at the potluck.



What Students Gain

- ◆ A shared sense of purpose and deep connection to a diverse group of adults and peers
- ◆ Interpersonal skills: listening, speaking, problem solving, sharing, etc
- ◆ Communication/Presentation skills: written and verbal expression, diction, organization, timing, and vocal projection
- ◆ Performance skills : character development, audience/stage awareness, blocking, improvisation
- ◆ Artistic skills: exploring elements and principles of design through the creation of personal projects
- ◆ Digital Art skills: filming, editing, and producing a video project
- ◆ Leadership and empowerment skills through project-based self-exploration